

**PC slates
events for
Spring Fling**

—see page 6

***Acting makes
Breakfast Club
best comedy***

—see page 7

**Pre-registration
altered for
summer and fall**

—see page 2

ALMAGEST

Friday, March 15, 1985

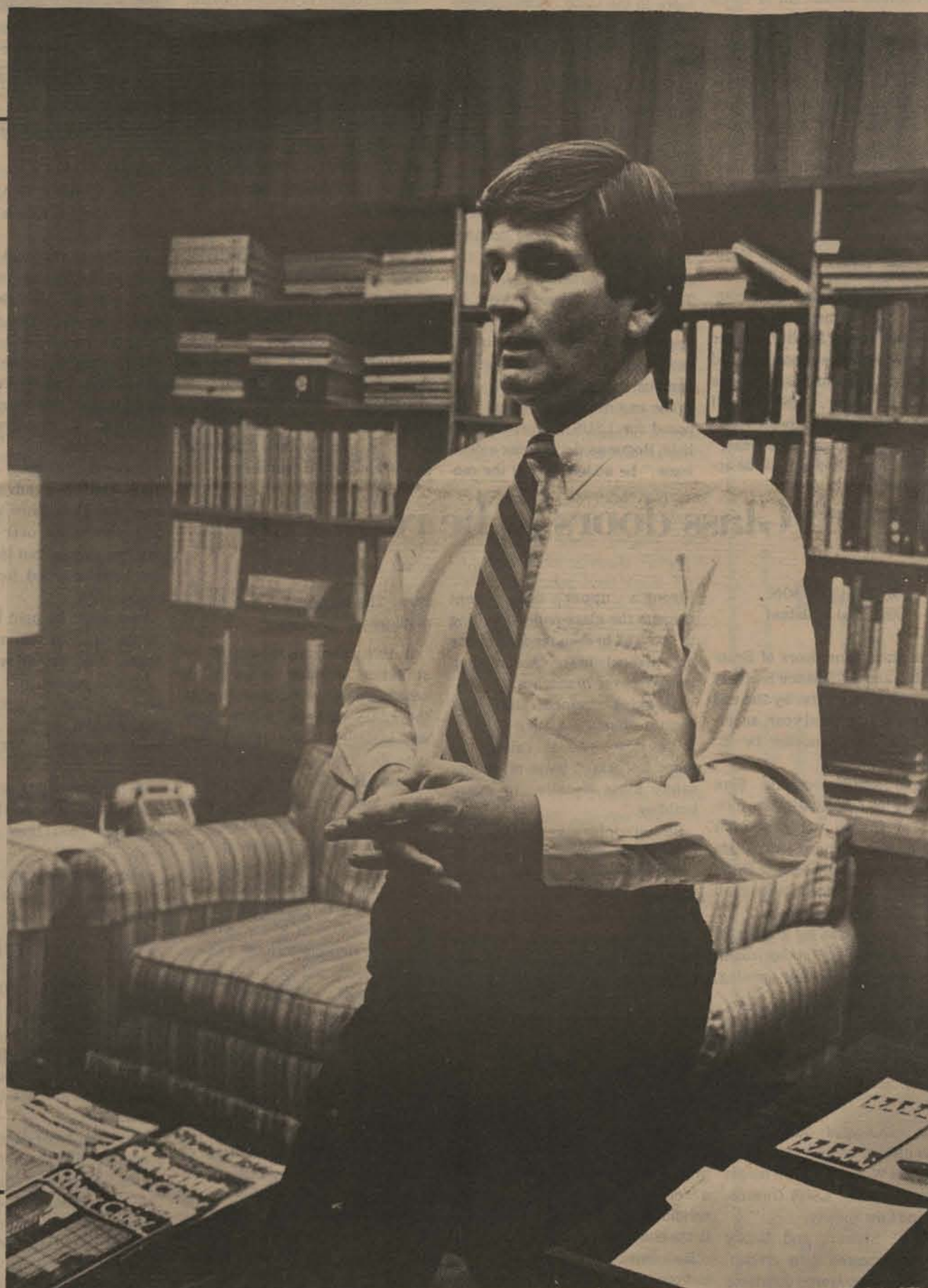
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In a recent interview, Chancellor E. Grady Bogue said no decision has been reached concerning a tuition increase for next fall, though he hopes an increase can be avoided.

He also said that the proposed LSUS engineering program is currently on hold because of budgetary problems facing the state. But he added that the engineering program is not a dead issue. Please see Bogue, page 2.



Bogue clarifies plans

by BILL COOKSEY
Managing Editor

LSUS is a university which seems to always be on the move. Something new is constantly on the drawing board for LSUS, something which usually adds to the university's growth. Dr. E. Grady Bogue, chancellor, is the man behind almost all of LSUS growth in the past several years.

The Noel Library donations is currently one of the larger activities planned for LSUS. James A. Noel, a local millionaire, donated the books last spring on the condition that a library be constructed to house the collection. However, because of financial costs, the current LSUS Library has been renamed the "Noel Library" until a new facility can be constructed.

Once the new library is completed, the nameplate will be moved to the new facility, and the old library will be renovated and used for other purposes, Bogue said. However, LSUS will "probably not get construction funds for the library this year," he said. But he added that the ar-

chitect will probably be named this month.

Tuition costs are another problem which LSUS may eventually face. Bogue said that he doesn't yet know if tuition costs will remain the same. "I hope we don't have to raise it," he said and added that "Our tuition is still competitive with other colleges in the state." The colleges are compared basically upon academic costs, not for room and board.

A problem facing LSUS fine arts majors is the need for a new fine arts building. Bogue said that this is one of the most important problems which he wishes to solve. "We are trying to find a Butler type building of 20,000 to 25,000 square feet to be donated and moved to the campus for the fine arts department," he said. The building would then be covered with a stucco like outer covering to make it similar in appearance to other buildings on campus.

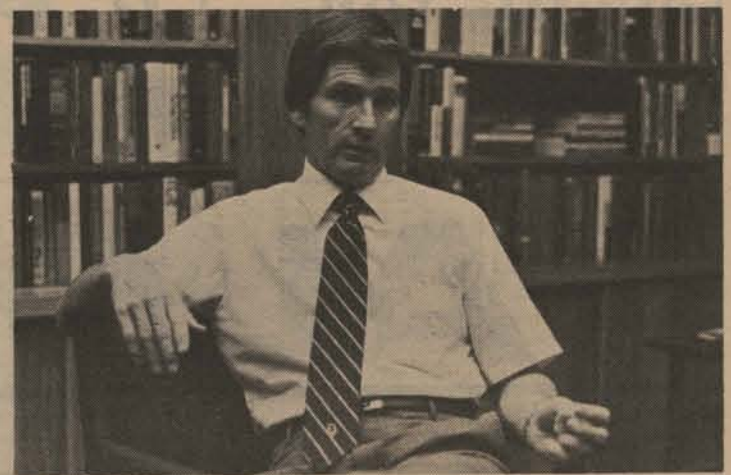
The engineering program proposed for LSUS is currently on hold, Bogue said. "It is not a dead issue," he added. But at the mo-

ment "Economic circumstances are such that we cannot get it until we receive sufficient funding," he said. Bogue would not give a date on which LSUS might have an engineering program.

Bogue also remains neutral on his stand of LSUS supporting a basketball or baseball team by offering scholarships to players. "I have tended to remain neutral on athletics, I neither support it or am I against it," he said. Darrell Landreaux, SGA president, asked Bogue for his comments on an election on which the students could vote for or against having a sports program representing the school. Bogue said that he would support the students voting on the issue.

Bogue said that if such a program ever went into effect that it would probably be a small NCAA division III type basketball team - a plan which he thought would be best for the college.

"There seems to be a preference of LSUS being an academic institution," Bogue said. Many people believe that LSUS is mainly an academic school and should remain so.



Chancellor E. Grady Bogue

Pre-registration beginning; new summer term planned

by TAMMY WEAVER
Copy Editor

Pre-registration will take place April 15 through 19 for the summer and fall semesters, Betty Huff, from the office of records and registration, said.

Huff said that the feedback from LSUS' first pre-registration last fall was positive as far as advisement and negative in terms of fee payment.

Students felt they had more time with their advisors, Huff said. And then there were those who were upset over having to pay fees so soon, but fee payment has been adjusted for this pre-registration.

Fees must be paid by May 31 for the summer semester and by August 23 for the fall semester.

"It was a good first try," Huff says of last semester's pre-registration, adding that they want to make it better in the future.

92 percent, 1,663 students, of those who pre-registered last semester paid their fees, she said.

Along with the regular summer semester there will also be two

one month terms. A student taking a course in one of the double summer semesters will attend classes two hours a day five days a week, Huff said.

The regular summer semester will begin June 6 and end July 29. In the double summer terms the first one will begin June 6 and end July 1. The second term will begin July 3 and end July 29, Huff said.

Huff said the classes offered in the double summer semesters will primarily be education courses.

The first summer term will allow those taking courses to have a longer vacation before the fall semester begins, she said.

She said that a double summer term is a common thing on most college campuses.

Schedules for the summer semester will be available next week. However, fall schedules will not be available in newspaper form until later in the summer, she said.

Advisors will be given a mimeographed copy of the fall schedule for those students who want to pre-register for the fall semester.

Bogue: Glass doors to be replaced

by ERIC GIPSON
Editorial Assistant

The glass pane doors of Bronson Hall and the Science Building will have safety glass by the end of June or this fiscal year, according to LSUS Chancellor Dr. E. Grady Bogue.

Bogue confirmed the plan Tuesday in response to an incident of March 7 when Scott Strong, a sophomore journalism major, was rapidly exiting Bronson Hall's south side into the mall and inadvertently opened the door by pushing on the glass pane instead of the center horizontal bar. Instead of the door opening,

Strong's upper body went through the glass pane, resulting in cuts and broken tendons in one arm and cuts in the chest. Strong received over 70 stitches.

Speaking before the SGA Senate Monday, Strong said, "I think this incident raises the more important issue of having safety glass installed in every building."

Strong's injury was not the first to raise the question of safety at LSUS. In spring of 1979, Sheila Maddox, then a 20-year-old sophomore, stumbled and fell through a glass door in Bronson Hall, resulting in arm, neck, and facial cuts that required 75 stitches.

The school was not found negligent in the matter.

A 1976 ruling required the installation of safety glass in all new buildings and renovation on the LSUS campus, safety glass was installed in the library during its 1982 renovation. The Science Building, constructed in 1966, and Bronson Hall, constructed in 1973, would have safety glass installed only in the replacement of broken panes. Dr. Gloria Raines, vice chancellor of student affairs, said that although LSUS is in compliance with current safety codes, "there are 20 doors without the newer safety glass." These doors, according to Bogue, do have a form of safety glass, but it pre-dates a 1977 standard and is the kind found in most public buildings today.

At the time of Maddox's injury, administrators said that lack of funds was the major obstacle to replacing the older glass doors. Funding no longer appears to be a problem. Referring to the cost of replacing the obsolete glass, Bogue said, "I'm not expecting it to be a big number."

Stewart, a part-time LSUS instructor, said that this type presentation is important in that a "citizen can get to know the candidates and become involved in the elective process."

Both candidates urged students to vote. "Don't miss March 30," Waddell said.

Candidates visit campus

Two candidates for Caddo Parish district court judge spoke on campus Wednesday at a forum sponsored by the LSUS Government and Law Society.

Carl E. Stewart and Bobby Waddell presented their credentials and then answered questions from the audience.

Trees donated to LSUS

by DONNA WHITTON
Reporter

A number of Crepe Myrtle trees have been planted around LSUS in an attempt to beautify the campus.

The trees were donated to the school by the Shreveport Crepe Myrtle Beautification Society. "It's just a beautification thing they're doing," said George Kalmbach, Physical Plant director.

Over 100 trees have been planted. Most of them will bloom

with red flowers and some of them will have white flowers.

The Society chose to donate the Crepe Myrtles to LSUS because the campus could handle mass planting of the trees and their beauty would be set off by the low-land surroundings, said David Taylor, vice-president of the Society.

Crepe Myrtles come from China and their Chinese name means "tree that blooms 100 days," Taylor said. The trees can grow to a height of anywhere between four to 30 feet.

Veteran aid job cut; act is justified: Bogue

by SONNY JEANE
Contributor

"Our commitment is to serve you," LSUS Chancellor Dr. E. Grady Bogue said in a recent meeting with the officers of the campus veterans' fraternity.

The group requested the meeting after members had heard by word-of-mouth that the current Veteran's Administration Certification officer will be removed from his post the beginning of July. On Jan. 16, the group sent a letter to Dr. Gloria Raines, vice chancellor for student affairs, asking for clarification of the rumor.

During the meeting, Bogue said, "I think that Dr. Raines is committed to good service." When asked about the VA of-

ficer's removal Bogue said, "It's not a budget cut, it's a re-assignment of responsibilities."

Bogue said that the University of New Orleans, with 17,000 students, doesn't have a full-time VA Certification officer, and that LSUS simply can't justify having one. Bogue said that there are approximately 200 veterans on campus.

In addition, Bogue said that being a veteran himself, he was keenly aware of their needs.

He promised that the administration would take an active role in helping the veterans on campus to receive the benefits to which they are entitled. "You will get your service," he said.

Graduation

There will be a meeting of the Commencement Committee on Monday, March 18 at 2 p.m. in the Chancellor's Conference Room.

Best Buns

Delta Sigma Phi will present Schlotsky's "Best Buns in Town" contest March 22 at 12:30 p.m. in the mall. All contestants will be given a pair of Schlotsky's shorts and a cash prize will be given to the winners.

Movies

The film "Entre Nous" will be shown at 1 and 7:30 p.m. in the UC Theater. The film deals with the attitudes and moods of the 1950s in a bittersweet memoir of two women.

"The Jungle Book" will be shown tomorrow at 1 p.m. Based on Rudyard Kipling's "Mowgli" stories, the film is animated and follows the adventure of a boy who wants to remain in the jungle and live among the animals he knows and loves.

Workshop

The LSUS Museum of Life Sciences is sponsoring a workshop in nature photography beginning March 30 for persons with no previous photographic experience.

The workshop will deal with 35 mm cameras only, with cameras and film to be supplied by participants. No previous photographic experience is necessary.

Enrollments may be made by sending a check for \$25, payable to LSUS Conferences and Institutes, 8515 Youree Drive, Shreveport, LA 71115. Enrollment is limited and will be accepted on a first-come basis.

For further information contact the Museum of Life Sciences at 226-7174 or 797-5210.

Interviews

The following interviews are scheduled on campus: March 6, Kinney Shoe Corp. for all majors; March 13, Burroughs Corp. for Business/CSC, or Marketing majors; March 21, Prufrock (restaurants), all majors.

For more information on these organizations, go by the Placement Office, BH 140. Seniors must have a placement file before signing up for the interviews.

Shrimp boil

The Sociology Club will have a shrimp boil Saturday, March 16, at 7:30 p.m. at 130 Dalzell St. It will cost \$3 per person and can be paid at the Social Science Office or paid to Debbie Bradley, Dr. Handy, Dr. Hinze, or Dr. Dolch. It must be paid by noon March 15.

River Rose

The LSUS Public Relations Student Society of America is holding a "Spring into Action" social event on the River Rose at 8 p.m. on March 16.

Plans include a musical journey with tunes from the 50s to the 80s, hors d'oeuvres and a cash bar.

Contact Joe Trahan at 797-5348 for further information.

Grants

The Rotary Foundation of Rotary International announces a new grant program for university teachers. Approximately ten U.S. \$10,000 grants will be awarded annually to higher education faculty to teach for a 6-10 month period in countries other than their own, especially in developing countries.

The fields taught must have international applications in the general areas of economic, political, social or cultural studies. Grant recipients will have an obligation to act as ambassadors of good will in their host countries.

Applicants must hold—or have held, if retired—the university rank of associate professor, its equivalent, or higher. They must have held a university teaching or research appointment for at least three years prior to the year in which the grant is to be used.

Seminar

"Planning Your Small Business Venture" is the topic of a seminar being sponsored by LSUS on March 23 from 8:30 a.m. to 2:45 p.m.

The event is cosponsored by the Small Business Administration, the state Department of Com-

Pre-registration is necessary through the Office of Conferences and Institutes, 8515 Youree Drive, Shreveport, LA 71115. Course fee, \$15, is payable by check to LSUS.

For further information contact Dr. John Powell at 797-5262.

Real Estate

LSUS is offering an expanded real estate course designed to meet increased state educational requirements and prepare people to sit for the state licensing examination.

New classes will begin on April 2 and continue on Tuesday and Thursday evenings through July 2. Classes are held from 6:30 to

9:30 p.m.

Subjects to be covered include licensing laws, rules and regulations of the Louisiana Real Estate Commission, real estate laws, purchasing agreements and contracts, ethics, fundamentals of appraisal, financing and closings.

Pre-registration for the "Real Estate Salesman's Short Course" is necessary and may be accomplished through the LSUS Office of Conferences and Institutes at 797-5262.

Contest Held

The first "annual ACM vs. DPMA Programming Contest" was held Saturday, March 9, and involved three teams from each organization. Each team was required to solve as many programming problems as it could in a 4-hour period.

The winning team was ACM's Team 3, who successfully solved three of the six contest problems. Team members included Curtis Fox, Terry Latham, Robert Napp, and Carlene Rainer. These students will have their names engraved on a plaque which will be kept on permanent display, and were also treated to a pizza dinner by DPMA.

DPMA teams were Team 1, consisting of Lisa Bolin, Elaine Bonnough, Scott Cappel, and Carolyn Hollingsworth; Team 2, which included John Keith, Randy Lawton, Bill Olson, and Jerry Salley; and Team 3, which consisted of Pam Ratana, Chris Smith, Lon Smith and Kelly Walker.

Other ACM teams were Team 1 ("The Rowdies"), which consisted of Brian Clark, Mike Ellerbe, Steve Kocher, and Mike McMillon; and Team 2, which consisted of Charles Brierre, Michael Creech, and Lawrence Patton.

Opera

Shreveport Opera will present "Classic Highlights" — favorite tunes from top operas — Saturday, March 16, at 8 p.m. in the Strand Theatre.

Single tickets may be purchased at the Strand Box Office or at the Shreveport Opera office, 610 Lane Building.

Briefs

The Almagest welcomes briefs and events from campus organizations for the notes page. Briefs should be typewritten and delivered to the Almagest office by Tuesday at noon in BH 344.

Concert

The University Chorus at LSUS, under the direction of Norma Jean Locke, will present its annual Spring concert on Tuesday, April 23, at 7 p.m. in the UC Theatre, and again on Wednesday, April 24, at noon in the UC lobby.

Both performances are free and open to the public.

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No changes expected with Gorbachev

The death of Soviet President Konstantin Chernenko came as no surprise after months of excuses from Soviet officials of his whereabouts and health condition.

And now with the arms talks in Geneva underway what is being called "a new generation of leadership" will be at the helm for the Soviets.

Mikhail S. Gorbachev was named the new Communist Party general secretary just hours after Chernenko's death was announced.

A specialist in agriculture and economics, Gorbachev is not expected to bring about any major changes in Soviet domestic and foreign policy.

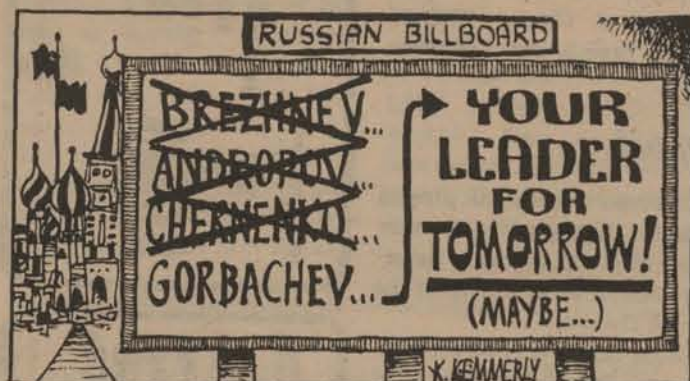
Gorbachev, the youngest Soviet party chief since Stalin, may represent a new generation of Soviet leadership as far as being well-educated and knowledgeable in the major advances in the Soviet standard of living since the war years, but we need to remember that he is of the Communist upbringing.

But he is more outgoing and open than the previous two Soviet leaders. He reminds westerners of a young Leonid I. Brezhnev.

He has said he plans to strive for arms control that will make the people of the world "sigh with relief."

A good sign that the Soviets will not bring any surprises to Geneva is that the Kremlin did not attempt to delay the talks with Chernenko's death.

It seems it would be a good idea for the U.S. to get off to a good start with Gorbachev. At 54 he appears to be in good health and there is a strong possibility he will be the "Kremlin King" for some time.



Letters Policy

The Almagest welcomes letters to the editor. Letters must be no longer than 300 words in length and should be typewritten and double-spaced. Deadline is noon on Mondays.

The Almagest reserves the right to edit for length, obscenities and libelous material.

Writer ponders about life during spring fever



by SUSAN KEENER
Page One Editor

The smells of the spring buds and freshly mown grass drift through the air as I walk from the UC to Bronson Hall and I begin to feel that numbness in my chest that makes a person want to sigh.

See when spring arrives—and it always comes so early in the South—it is a natural thing for some of us to wonder why we are here. Or more precisely, why are we not in the Caribbean sipping rum punch as we sun on the deck

of a small yacht?

Some would answer that we are here earning an education, gaining career advancements, and learning new concepts about life. But seeing the grass get greener always makes me wonder.

Older and supposedly wiser friends and relatives love to share their wisdom and tell me that these are my "golden years" and that I should make the most of things before I have to face life's burdens.

This is a thought I like to ponder at 2 a.m. when I am typing a 20-page term paper. Isn't there a party I should be at instead? And if I choose to stay home and type, is this not a burden?

Some of my not-so-old friends,

who are heavily engaged in the work force, make weighty remarks that what one does in college will determine, as if by some ominous formula, the outcome of one's career and subsequent life. Parties and socializing are for the weak-minded and only the strong, self-sacrificing worker will survive.

Which side of this fence is really the greener? Who can say? There are so many variables, with the most influential probably being time, but for now the grass looks pretty green right here in the mall. I think I'll sit for awhile and let the spring air blow the winter drabs away. It may not provide the answers, but will surely make the questions clearer.

Program Council takes risk; Gillespie concert pays off



by BILL COOKSEY
Managing Editor

It's good to see the LSUS Program Council go ahead and take a risk on making money and at the same time bring a little recognition to LSUS.

A few weeks ago, the Program Council and the Strand Theatre sponsored jazz great Dizzy Gillespie. Their announcement immediately brought gripes and complaints from people who thought the concert would bomb and leave the Program Council with no budget to put on Spring Fling and other activities.

However, the Program Council seemed to be one step ahead of these agitators. They spent a large portion of their funds on sponsoring Dizzy, and at the same time put enough money aside to conduct Spring Fling.

But people still seemed to gripe. It seems that a lot of students merely wanted to see the Program Council fall on its face by having the concert bomb. Then, everyone could call the Council a bunch of jerks for having wasted our money.

I was also wondering as to how the concert was going to do. Was it gonna be a hit or was it going to sink the budget and any other events down the drain? Either way it was going to be interesting.

Over in the Program Council offices, Chris Belleau was assuring everyone that the concert was going to be a great success. Even if it bombed, he said, there would still be more than enough money to hold Spring Fling and still make it look good.

Concert night finally came and all of the worries and griping came to an end. The Program Council cleared \$100. Not much, but enough to claim a good moral victory.

Let's hope that we've all learned a lesson from this episode. In the future we should go ahead and take risks within reason of getting more big name performers who are recognized by more than just the young. Danny Johnson and The Bandits was great, but let's get a little culture for a change.

I realize that LSUS has a limited budget, but if the Program Council continues to go ahead and take small financial risks by getting well-known performers, maybe we could come out way ahead. And with a little luck who knows, we may even get enough of a surplus to hold two Spring Flings each spring.

Congratulations Program Council, you took a light risk but came out with flying colors.

Student requests an apology

Dear Editors

Many of my colleagues and I are still waiting on an apology for your statement referring to the Black protestors as monkeys. I don't understand how you could state, "It was merely a play on the expression monkey see monkey do." In the article tell what did the monkey see, what did the monkey do, and who was the monkey doing these things. Actually I found your response an insult to the students of LSUS intelligence. Maybe you all didn't really read the article summation, let me quote it to you; "If Blacks should decide to boycott and picket the show, let them. Neither one monkey nor a group of them should stop a show." How in Hades can you tell me you meant monkey see monkey do? Lets look at the facts from the article. 1. The purpose of the boycotts and picketing was to stop the show. 2. The protestors were a group of Black citizens. 3. In essence we have a group of black citizens trying to stop the show. Taking these facts into consideration and looking at the similarities to the monkey statement, anyone with basic analytical reasoning skills would logically deduce that you were referring to the black protestors as monkeys.

If you all had any prior knowledge of black history you would have known that members of the dominant race referred to blacks as apes and monkeys in the past as a derogatory racial slur. I think you all should be required to take Sociology 256 which is Minorities in America and History 320 The Negro in American Life (whenever it is taught again) in order that you will be more sensitive to all of the minorities on campus.

Personally I have no quarrels with the first seven paragraphs of the article, but your summation was uncalled for. There is a difference between simply writing about controversial issues and making controversial issues in order to get readers to read your paper. The difference can be seen between the Washington Post and the National Enquirer. Some of your articles do make you appear as a "Journalism Lab" preparing

for positions with the National Enquirer.

I was really surprised to find out that a black student wrote the article. Although a black student wrote the article doesn't take the monkey (statement) off of your backs nor excuses it. So if you were sitting back chuckling in your seat you might as well wipe that smile off of your face, because a racial slur is a racial slur regardless of who said it and what color they are. It is quite ironic that this student was dubbed as one of our black leaders in the Almagest a couple of years ago. I recall many instances in history where black appointed leaders by the dominant group often times through association results in assimilation which leads to the loss of identity and self-consciousness. Did you think that because the student was black who wrote the statement would take away the racial connotations, if so members of the Almagest staff You Ought To Be Ashamed Of Yourselves!! Was the writer simply used as a scapegoat to make a racial insult about Blacks look legitimate? I can't blame the writer entirely because this write up was an editorial which represents the views of not one person in particular but the entire Almagest staff. The Almagest has the right to edit. Were the editors minds too narrow and shallow to catch this mistake or do you merely edit things you disagree with. I'm appalled at the fact your faculty advisor didn't advise you on this statement.

Finally I think a few things should be pointed out to you why I wrote this response. I realize that we all make mistakes, some with specific intent, general intent or no intent at all, but whatever the intent you should be able to apologize for your mistakes. As members of the newspaper staff you must not only have common sense and intelligence but also the ability to empathize, sympathize and realize when you have made a mistake and the professionalism to admit a mistake. Your articles are read by people who don't attend LSUS, therefore, you must be aware of the image that you present to the community. In many instances your views will be viewed as the views of the entire school by an outsider. LSUS doesn't have a reputable reputation in the Black community. To be quite candid our school is viewed as a racist institution. Many of my friends and I have been trying to improve the image of LSUS in our communities. Your articles conclusion could be quite detrimental to our efforts to improve our institutions image in the Black community. If this information was publicized it could possibly have adverse effects on Miss Rosalind Baylor's recruiting efforts. The article would only backup the misconceptions about LSUS. I strongly encourage you to write an apology in the editorial section.

Thank You
Aloysius Graham

ALMAGEST

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Editing error changes column's meaning

Editor

THERE ARE JOBS IN SHREVEPORT FOR LSUS GRADUATES. That was the message of my article printed in the March 8 edition. Your editing, however, completely changed the content of the column. I realize that editing for length is one of the decisions rightfully exercised by the editor. When the cuts completely alter the meaning of a piece, however, it is breach of journalistic principle and a conscious assault on accuracy.

As printed, the article gave the impression that the job market in Shreveport is not good. WRONG! The point that I was making, and that was edited out, was that jobs are available here. Because of our

tor that the Placement Office can help students recognize.

There is a strong commitment among the leadership of Shreveport to strengthen our local employers and aggressively attract new and diverse organizations to the city. It is happening every day. For you to edit a story to give

any other impression but optimism, and print it under my name, is a blatant contradiction of the basic premise under which I operate. It is also irresponsible to misinform your readers. Finally, it is an insult to the people of this university and this city who work daily to make tomorrow even better than today.

Bill Stowe
Director of Placement

Editor's Note:

The Almagest wishes to apologize to Mr. Stowe for the editing error which appeared in his March 8 column. We agree that the error did change the column's original meaning.

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The Red Hots will play next Friday

Spring Fling festivities begin

by BILL COOKSEY
Managing Editor

Live music, mud wrestling, green beer, dunking booths and food booths are not a common site at LSUS, but starting today and lasting until next Friday these will be everyday events during the 1985 Spring Fling.

Spring Fling is a one week celebration which says goodbye to the cold winter and hello to a warm welcome spring. The celebration is sponsored by the Program Council and will feature

several live bands from the area, food booths, air-band contest and generally a good time for all who attend.

The theme of this year's Spring Fling will be "Around the World in Seven Days," with each day focusing on food and events from every part of the world.

The event will begin tonight with a dance in the UC with music from the southern Louisiana rock-reggae band "The Times." Tonight's theme is "A Night in Monte Carlo," which will include casino gambling with fake money on Las Vegas type gambling machines. Also included in the dance will be prizes given and popcorn and beer. Admission to the dance is free and is open to all LSUS students who may bring one guest.

On Saturday the Public Relations Student Society of America will sponsor a dance and buffet during a cruise aboard the River Rose from 8 p.m. until midnight.

"The Wearing' O' The Green" will be the theme for Monday, March 18, and a concert featuring blues music by Raymond Blake from 10 a.m. to noon. Mud-wrestling will begin in the mall also. Green beer, volley ball and food booths sponsored by campus organizations are also included on the agenda.

The "Orient Express" will arrive for Tuesday and will consist of a martial arts exhibition, oriental food including fortune cookies, and the band "Ernie Sky and the K-Tels" who will play in the LSUS mall from 10 a.m. to 2 p.m.

The "Worlds Fair" will be the theme for Wednesday and will be highlighted by Intramural games. Other activities will include a Pi Sig dunking booth, food and beer and SGA and Program Council candidate speeches.

The rock band the "Killer Bees" will play in concert on Thursday, 11-2 p.m. as part of the theme "Make It Jamaica." The Austin, Texas four man band specializes in rock-reggae music and has played many area clubs. Also included for Thursday's plans are an air-band contest and Chef Warrington of the Ackee restaurant. Warrington will prepare various Jamaican dishes. "All of the dishes will cost under \$5," said Chris Beleau, Program Council member.

On Friday, the band "Red Hots" will bring Spring Fling back home with the theme "There's No Place Like Home." The band is scheduled to play in the mall between 11 a.m. and 2 p.m. Other events will include a "Best Buns" contest and bubbles to be given away.

Lost and Found returns goods

by SCOTT STRONG
Reporter

"I feel so good when I can get something back to a student," said Joyce Connell.

Connell is the LSU senior switchboard operator and is also in charge of the campus lost and found department, which is located on the first floor of Bronson Hall.

Connell described the lost and found as a "really needed ser-

vice." It has reunited some valuable possessions with their owners. One man tracked down his missing wedding ring through Connell. "When I gave it to him, he was walking two feet of the floor," she said.

Connell estimated that only half of the student body even knows that LSUS has a lost and found. Night students, especially, may give up all hopes of finding an item lost on campus. "If they would just give me a call the next

day, they might find that we've found it," she said.

Many children's items, such as socks and mittens, are also turned in because many children go to the speech and hearing clinic located on campus.

All lost items are held for a year or longer. Then they are donated to charitable organizations. Eyeglasses are given to various eye banks while clothes are donated to Sister Margaret.

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features

Impressive acting makes 'The Breakfast Club' a hit

by EDY EDDINS
Features Editor

★★★★

Just what is *The Breakfast Club*? Is it a new organization on campus? No, *The Breakfast Club* is perhaps the best comedy movie of the year.

Starring some of the most impressive young actors in the motion picture industry, *The Breakfast Club* is one of those rare movies that can actually make you feel good about yourself while showing you that everyone is alike in some certain ways.

The plot of the story concerns five high school students who somehow all have to serve Saturday detention together. The students (a hood, a jock, a brain, a princess and a basket case) become friends and, just by opening up to one another, find out that they are not so different as they thought.

Some particularly funny scenes in the movie include Ally Sheedy (the basket case) making a Cap'n Crunch, sugar and mayonnaise sandwich, and Anthony Michael Hall (the brain) telling why he

had to serve detention: It seems the pressure of maintaining grades had gotten him down and

Judd Nelson as the hood gives a remarkable performance as do Molly Ringwald (who was in *Sixteen Candles* with Hall) as the "princess" and Emilio Estevez as the jock.

All of the characters are well-developed and portrayed with the kind of emotion that invokes both sympathy and, at times, pity.

In short, *The Breakfast Club* is one of the best movies I've seen in a long time. Despite a very small cast (seven main characters and five one-liners) it held my interest quite well. It gives an excellent representation of the "typical" high school students with blunt, straight-forward honesty that is rarely seen in this type of film.

The Breakfast Club is rated R and is currently showing at



Rating System

Poor: ○

Fair: ○○

Good: ○○○

Excellent: ○○○○

Classic: ○○○○○

he decided to shoot himself ... with a flair pistol. To make a short story long, the pistol went off in his locker and he, of course, got caught.

Bossier-6 and St. Vincent-6 theaters.

Four stars. Don't miss it unless you have a doctor's excuse.

Soundtrack 'doesn't cut it'

by EDY EDDINS
Features Editor

★★

The Breakfast Club may be a great movie, but let's face it folks, the soundtrack just doesn't cut it.

As is typical of most soundtracks, *The Breakfast Club* is mostly background music that doesn't make for interesting listening.

There are, however, two excellent cuts on the album that manage to save it from the scrap heap. Simple Minds' "Don't You

(Forget About Me)" has already met with mass approval and is receiving frequent airplay. Karla Boniff's "We Are Not Alone" is also an excellent track featuring driving music and superb vocals.

The album, although utilizing very talented musicians, is overall dull. Unless you like a lot of instrumentals with only two noteworthy songs, I'd say hold back on this one.

Because of those two songs, however, I give it a two-star rating.

'Hip Isn't It' a good effort

by EDY EDDINS
Features Editor

○○○

This is the TIMES not The Time. No Morris Day squawking out Jungle Love, nor Jerrome Benton carrying a mirror and dancing on stage. This is the TIMES, a Louisiana-based band with the potential to hit big.

Listening to their latest effort, "Hip Isn't It" for the first time, I was instantly reminded of the old DEVO sound, with a little

addition, Jon Smart does some outstanding keyboard work and bassist Don Snaith displays the kind of playing that got Carmine Rojas where he is today.

Although good, "Hip Isn't It" does have some minor drawbacks. The most prominent of them is the quality of the sound mixing. To me it sounded hollow and unfinished, like something was missing in the overall production. Also, the TIMES sound seemed a bit repetitive at certain points in the album, particularly in "Exiled in L.A." which sounded almost exactly like "The Whole Thing" to me.

When all is said and done, the TIMES is a good band. Admittedly they aren't taking the rock-n-roll world by storm yet but, then again, neither did Prince at first.

If you are one of those people who like to hear what a band is all about before plopping down your eight bucks on some vinyl, you'll get the opportunity to check out the TIMES tonight when they perform for the LSUS Spring Fling dance. Go listen to them play, I think you'll be both impressed and pleasantly surprised at what a southern band can do.

I would recommend buying "Hip Isn't It." It makes a fine addition to anyone's record collection and besides, once they're famous you can pull it out and say "See, I knew about them long before they were rich, famous, snobs riding around in stretch limos."

I give it three and one-half stars. Get it while you still can.



Frankie Goes to Hollywood interspersed throughout. The combination produces a fresh new sound somewhere between hard rock and new wave.

Noteworthy tracks on the album include "Young Professionals," "Sandy (Jane, Lori, Cathy, Cyndi)" and "Twice as Nice."

All cuts feature excellent guitars by Hans Van Brackle and Gino Luti's distinctive vocals. In

ATTENTION

All LSUS student body and staff

The SGA Student Affairs is hosting a Lil' Mr. and Miss LSUS pageant on April 12, 1985 at 7 p.m. The ages are from 3-6 years. All wishing to sign up please come by the SGA office and pick up an application. The contestant may be your child or a close relative of your immediate family. There will be NO service charge for admission. There will be two categories from which the Judges will be judging:

1. Dressy Wear
2. Sports Wear

The winners of the pageant will be our special guest for field day, held April 13, 1985.



Mark Denham of Kappa Alpha at bat against Kappa Sig with umpire Doray Schillings calling the pitch.

IM Softball Begins

Intramural softball officially got under way last weekend with the Weekend Warmup, a pre-season tournament in which four teams participated.

The opening round of the tournament saw the Bayou Blasters defeat Phi Delta Theta 12-7. The other game saw Phi Van Halen kick Kappa Sigma 21-5. This matched PVH against the Blasters in the championship game; the Blasters prevailed with a 8-7 victory.

A Home Run Derby was also

held to see who could hit a softball the farthest. Randy Graham of Phi Van Halen slapped four pitches out of five out of the park to take the title in this contest. The women's winner was Phi Mu's Doray Schillings, who hit three home runs on five pitches.

The regular season officially opened this week, with 33 teams taking the field this season. There are three men's leagues, one women's league, and a coed league. The season will last six weeks.

Basketball

ROTC wrapped up the intramural basketball title last week with a 58-45 win over Med School League Champion Buckwheat's Revenge.

Mike Slagle led ROTC with 18 points. Eric Tullos added 12 and Gary Hargis 10 for the winners. Buckwheat's David Carver led all scorers with 20.

ROTC finished the basketball season with a 10-1 record.

Golf Tourney

The "HPE 305 Administration" is sponsoring a golf tournament Saturday, April 6. Four-man teams will be formed for the tournament play.

Those interested may sign up today on the first floor of the UC from 12:30 to 1:30 p.m. or Monday through Friday of next week from 1-3 p.m. at Querbes Golf Club.

Gift certificates to the Querbes Pro Shop will be given as prizes.

Swimming

Intramurals director Carolyn Cornelison said that some students have shown interest in swimming competition such as a swimming league and swim meets. Those interested in this should contact Cornelison at 797-5323 or come by UC 230.

Bowling Standings

	W	L	Pins
High Rollers	38	10	13519
J.A.W.S.	36	12	13536
G.L.U.B.S.	30	18	13418
Wicked Desires	29	19	13459
Sleepers	28	20	13221
Selective Few	27	21	13093
Heartaches	26	22	13216
Gutter Dusters	26	22	13060
Winners	24	24	13090
ROTC #3	24	24	11013
ROTC #1	23	25	13261
Who Cares	22	26	13265
Phi's United	18	30	12769
S.P.I.T.D.P.O.L.	15	33	12956
College Kids	10	38	8507

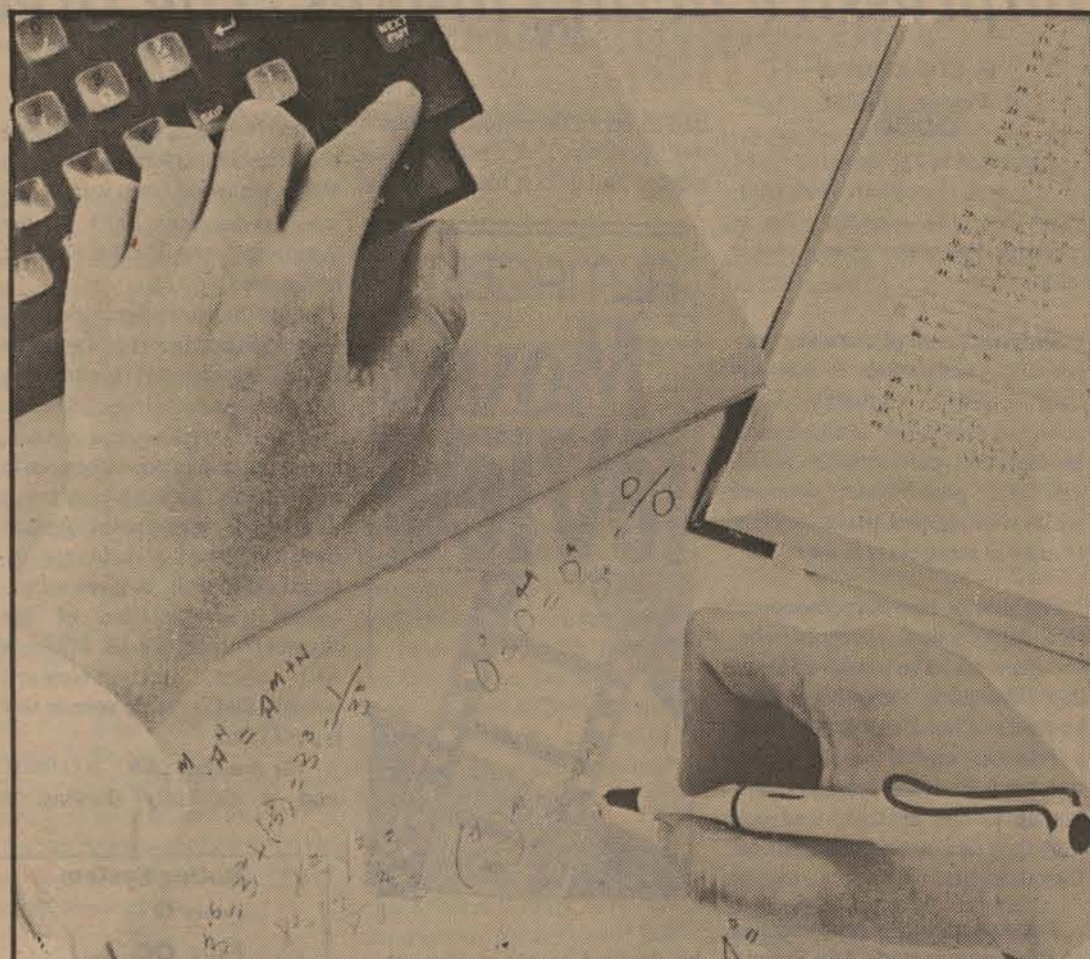
Leading Bowlers

	G	Pins	Avg.
Richard Kruntum			
High R	18	3062	170
Michael Saucier			
GutDus	9	1500	166
Richard Harrell			
Sleep	15	2439	162
Joe Emery			
ROTC #1	18	2805	155
Mike Jinks			
ROTC #1	18	2661	147
Tom Arnold			
Heartaches	12	1760	146
Sarah Laurenson			
WhoC	18	2591	143
Acila Bagley			
WhoC	15	2147	143
Jodi Cannady			
SPITDPOL	3	431	143
Scott Zenter			
Sleep	15	2120	141

Fair Day

The IM Council will sponsor a Fair Day on March 20 during Spring Fling in which individuals can try to win a T-shirt by playing several games.

The games include a football toss, dart shoot, dunking booth, balloon toss, clothes-pin drop, go fishing and long darts. Participants must play all games to win.



WE'RE ENCOURAGING STUDENTS TO GET INTO THE NUMBERS RACKET.

This year in Louisiana alone, over 10,000 junior high school students from more than 600 schools will be competing in MATHCOUNTS. It's a nationwide program to promote math excellence and the competition will be conducted annually on a parish, state and national level.

The program, which is administered by the Louisiana Engineering Society, an affiliate of the National Society of Professional Engineers, is the first large scale effort aimed at junior high level to promote math as an exciting, challenging experience. An experience that can lead to career opportunities in high tech industries. But it's more than that. MATHCOUNTS is also exposing students to the importance of discipline and teamwork and to the problem/solution experiences that will help them in engineering or any other career they choose.

That's why Louisiana's Investor-Owned Electric Companies are supporting the MATHCOUNTS program. As energy companies, we know that by developing the minds of our young people we're building a firm foundation for the future of our state.

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